

THE INTERNATIONAL POLYMER CLAY ASSOCIATION PRESENTS



Synergy3

SEEKING HIGHER GROUND

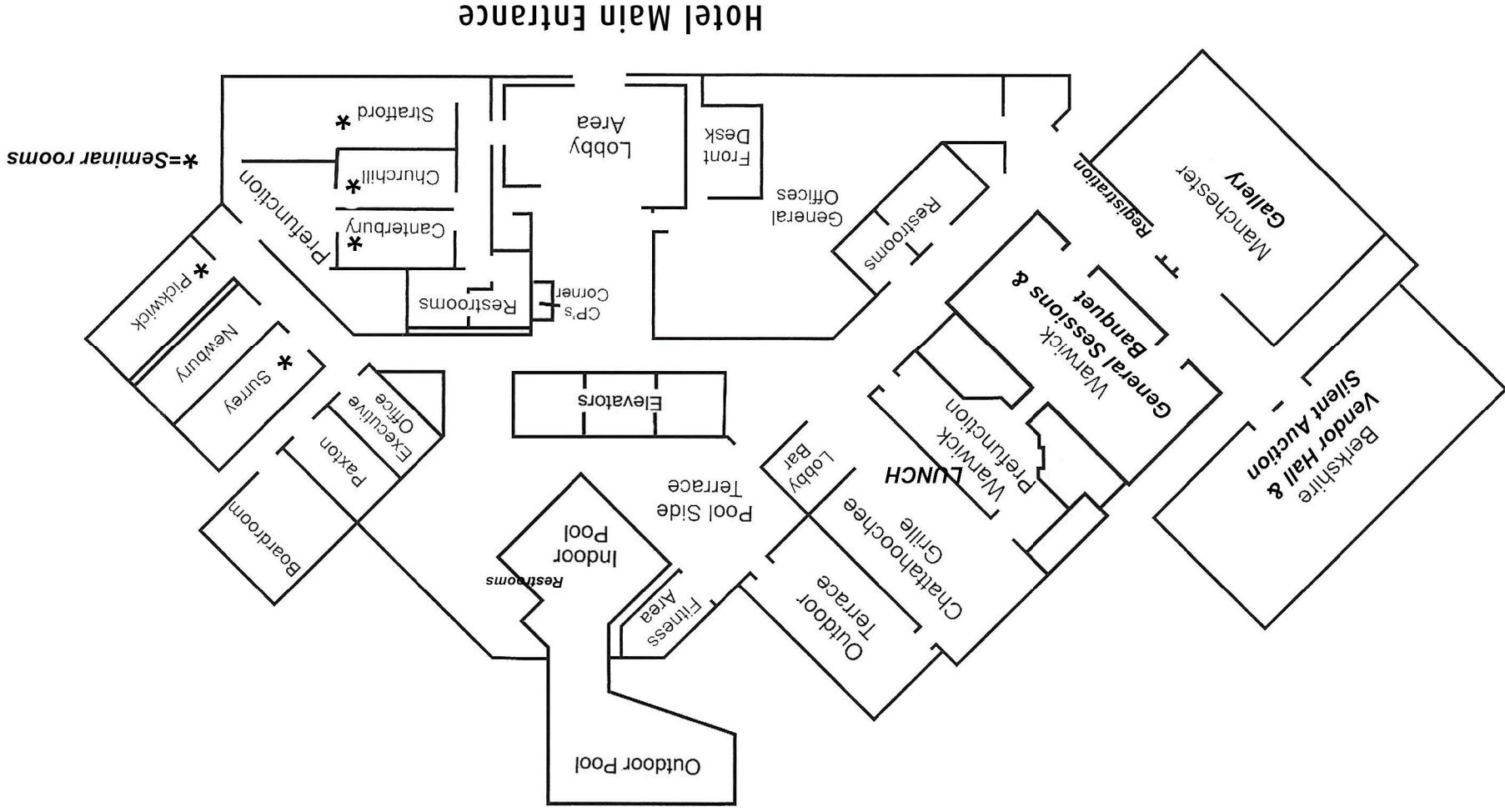
MARCH 13-16, 2013

WYNDHAM ATLANTA GALLERIA

ATLANTA, GEORGIA, USA



To Help You Find Your Way AROUND



Welcome to the Synergy3- Seeking Higher Ground Conference!

This program provides you with a layout of where events will take place and details of the planned daily schedule. Answers to many of your questions will likely be contained within these pages. It will be a handy reference guide to keep with you during your stay.

Committee members and volunteers will be on hand to lend assistance wherever possible so look for the pink Synergy3 logo tag identifying these individuals. Please wear your name tag provided for all conference related events as this will help identify you to fellow participants to facilitate getting acquainted, as well as provide you access to all appropriate areas for the conference. The name badges will also serve as a handy spot to keep your personal seminar reference sheet (indicating those you are registered for), banquet ticket, and more.

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Safety Note

We are not the only people contained within the Wyndham Galleria during this conference week. Please be careful with your possessions (purses, electronics, etc.) and do not leave them unattended. We cannot be responsible for losses.

Acknowledgements

This event is made possible only with the generosity and giving spirit shared within the Polymer Clay community. Though it is not possible to list everyone here who showed their support of the International Polymer Clay Association (IPCA) and the Synergy3 conference we would like to say a heartfelt thank you to each of you for the many ways in which you have helped make this event a success.

Synergy3 Team

Connie S. Clark: Conference Chair

Alison Gallant: Program Chair

Christine Dumont: Publicity Chair

Barbara Forbes-Lyons: Registration Chair & Website

Karen Woods: Vendor Hall & Gallery Chair

Beth Ackley: Auctions & Sponsors

Judy Haupin: Treasurer

Charlene Therien: Publicity

Ellen Prophater: Bus Tour

Lee Ann Armstrong: Data Entry Volunteer

Dakotah Flannery: Data Entry Volunteer

Special Thanks

Katie Baum & Tom Truty of Art Clay World USA for their generosity in the use and set up of their Audio and Visual equipment for the entire event and Tom's help and expertise in making it all work for each of the presenters, seminars, presentations, banquet, and auction.

Sponsors & Supporters

Iris Weiss - Polyform Products

Marjon Donker & Saskia Veltenaar *From Polymer To Art*

Sage Bray *The Polymer Arts*

Jeannette Froese Leblanc *Metal Clay Artist Magazine*

Anne Huizenga, Ruth Kessen, & Barbara Morrall *PolymerCAFÉ Magazine*

Hollie Mion, author of Polymer Clay Pioneers article in *Metal Clay Artist Magazine*.

Lyons Digital Media / Lyonshost.com

christi friesen

Munro Crafts

Vendor Hall & Silent Auction Schedule

The Vendor Hall is your opportunity to speak personally with vendors and purchase all types of supplies, tools, and educational materials to help you create your works of art.

The Silent Auction items displayed in the Hall are hand crafted pieces donated by fellow artists for sale to the highest bidder. Fill out your bid slip and place it in the box and yours may be the lucky winning bid.

| | | |
|---------------|------------------|----------------------------------|
| Wed. 3/13/13 | 9 am-4 pm | Vendor Hall Setup |
| | 4-8 pm & 9-10 pm | Vendor Hall Open For Sales |
| Thur. 3/14/13 | 2:15-1:45 pm | Vendor Hall Open For Sales |
| | 4:45-9 pm | Vendor Hall Open For Sales |
| Fri. 3/15/13 | 12:15-1:45 pm | Vendor Hall Open For Sales |
| | 4:45-9 pm | Vendor Hall Open For Sales |
| Fri. 3/15/13 | 7 pm | Silent Auction Bidding closed. |
| | | Winning bids announced Saturday. |
| Sat. 3/16/13 | 10:30 am-1:30 pm | Vendor Hall Open for final sales |
| | 1:30-4 pm | Vendor Hall teardown |

Gallery Schedule

The Gallery provides a rare opportunity to view and purchase items from a comprehensive collection of polymer art work assembled all in one place. With more than 50 Synergy participants you'll appreciate the chance to add to your private collection from top well-known artists and from newer artists coming into their own within the polymer art world.

| | | |
|---------------|------------------|-----------------------------------------|
| Wed. 3/13/13 | 2-7 pm | Gallery Set Up Available |
| Thur. 3/14/13 | 8-9 am | Gallery Set Up Available |
| | 12:30-1:30 pm | Gallery Set Up Available |
| | 4:45-5:45 pm | Gallery Preview (no sales at this time) |
| | 5:45-9 pm | Gallery Open For Sales |
| Fri. 3/15/13 | 12:15-1:45 pm | Gallery Open For Sales |
| | 4:45-9 pm | Gallery Open For Sales |
| Sat. 3/16/13 | 10:30 am-1:30 pm | Gallery Open for final sales |
| | 1:30-4 pm | Gallery pickup/ exhibit teardown |

Vendor Hall Participants

Tools and Supplies

Art Clay World USA, Inc
4535 Southwest Highway
Oak Lawn Il. 60453
Katie Baum/Tom Truty
www.artclayworld.com

**Many Hands Marketplace,
a handcrafted Global Boutique**
Helen Breil Designs
Paulette Walther/Helen Breil
www.kazuriwest.com/helen-breil

christi friesen originals
PO Box 944
Tehachapi CA
christi friesen
www.cforiginals.com

The Cutting Edge
84 Cartier Street
Quebec, Canada
Dan Cormier and Tracy Holmes
www.dancormier.ca

Polyform Products
Elk Grove Village, Il.
Iris Weiss, Education Manager
syndee holt
www.sculpey.com

Barbara McGuire
www.barbaramcguire.com
www.store.barbaramcguire.com

Van Aken International / Kato Polyclay
9157 Rochester Ct.,
P.O. Box 1680,
Rancho Cucamonga, CA 91729
www.vanaken.com
www.katopolyclay.com

Staedtler Mars GmbH and Co.
KG/Fimo Clay
Gerlinde Karg
www.staedtler.de

**Staedtler North America
/ Canada**
Gail Manning & Helen Galligan
www.staedtler.ca

Lynda's Artistic Haven
529 Main Ave.
Loveland OH
Lynda Gilcher
www.lyndasartisticaven.com

**Filigree & More / Creative
Journey Studios**
115 E. Main Street, Suite A1B
Buford Georgia
Sue Sutherland & Ellen
Prophater
www.filigreeandmore.com
www.creativejourneystudios.com

Simple Slicer
443 N. 10th Street
Noblesville IN
Lee Ann Armstrong
www.etsy.com/shop/SimpleSlicer

Publications Table

From Polymer to Art
Marjon Donker &
Saskia Veltenaar
www.frompolymertoart.com

Polymer Café
Anne Huizenga
http://scottpublications.com

The Polymer Arts
Sage Bray
http://thepolymerarts.com

The "Across the Pond" International Collection

Alison Gallant
www.milleforistudio.com

Natalia Garcia de Leaniz
www.facebook.com/ngarciadeleaniz

Daniel Torres
www.flickr.com/photos/danielimpossible

Anke Humpert
www.anke-humpert.de

Melanie Muir
www.melaniemuir.com

Bettina Welker
www.bettinawelker.de

Martina Weller
www.marweldesign.de

Karen Woods
http://karenwoods.home.mindspring.com

Silent Auction

The Silent Auction items will be on display and available for viewing and bidding in the Vendor Hall during Vendor Hall hours in the Berkshire room.

To Bid

- View the work and decide on the pieces you love most & would like a chance to own.
- Fill out a separate bid slip for each item (supplied on the tables) with the Item # & Title.
- Indicate the highest bid amount you're willing to pay for the item. You can refer to the retail price as a reference, but remember others will likely be bidding against you for the same item.
- Fill out your ID# (printed on your name tag), name, and cell phone number to contact you at the conference.
- Place your bid slip in the box provided on the table.

If you have any questions just ask a volunteer for assistance.

The Silent Auction bidding will close at 7pm on Friday evening, so be sure to bid early. At the close of bidding the volunteers will spend Friday evening determining the winning bidders for each item so that they can be posted Saturday morning for bidders to make arrangements with the Treasurer to effect payment and collect their purchased items.

Live Auction

The Live Auction will take place at the Banquet Saturday evening. Pieces up for bid will first be displayed & available for up-close viewing during the Book Signing and Cocktail hour just prior to the start of the Banquet. The live auction items will then be moved into the banquet hall & displayed in the front of the room during dinner. As items are being auctioned live by our one and only, Tracy Holmes, they will be on camera for viewing on two screens so all can see. Tracy has been the perfect auctioneer at the past Synergy events and the committee felt this was a tradition that had to continue. As you place your live bids please remember that you will need to give your ID# (printed on your name tag) along with your name as the bid recorder will be taking down the winning bidder's information. Winning bidders will pay the Treasurer and then pick up their items that evening. So open up your wallets and plan on a fun evening because we're all in for a treat!

Book Signing At Synergy

Seize this chance to get signatures from some of your Polymer Clay Idols during the cocktail hour prior to the Saturday evening Banquet just outside the Warwick room. You'll be glad you brought some of your favorites from your personal library, and possibly pick up a few more, to get them signed by this long list of Polymer Stars.

Listed below are participating artists along with some favorite book suggestions to bring for autographing. You'll quickly find this group of talented artists is featured in many books that you may want to consider for acquiring signatures in.

| Name | Book Titles |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Judy Belcher | Polymer Clay Master Class. Polymer Clay Creative Traditions. |
| Carol Blackburn | Making Polymer Clay Beads |
| Helen Breil | Shapes: 25 Inspirational Jewellery Designs in Polymer Clay |
| Dan Cormier & Tracy Holmes | Relief Beyond Belief: Silhouette Dieforming in Polymer Clay. Masters Polymer Clay: Major Works by Leading Artists |
| Jeffrey Lloyd Dever | Terra Nova: Polymer Art at the Crossroads Showcase 500 Rings: New Directions in Art Jewelry |
| Kathleen Dustin | Terra Nova: Polymer Art at the Crossroads. Masters: Polymer Clay |
| Julie Eakes | Clay Classics Inspired by Zentangle |
| Christi Friesen | Flourish. Dragons. Under the Sea. Polymer Clay and Mixed Media: Together At Last and many more. |
| Lindly Haunani | Polymer Clay Color Inspirations: Techniques and Jewelry Projects for Creating Successful Palettes. |
| Anke Humpert | European Polymer Clay Art - 16 countries, 45 artists, 217 pictures. Grundkurs Fimo: Schmuck, Wohnraumaccessoires und kleine Geschenkideen. |
| Maggie Maggio | Polymer Clay Color Inspirations: Techniques and Jewelry Projects for Creating Successful Palettes. |
| Laurie Mika | Mixed Media Mosaics: Techniques And Projects Using Polymer Clay Tiles, Beads And Other Embellishments |
| Nan Roche | The New Clay: Techniques And Approaches To Jewelry Making |
| Seth Savarick | Polymer Clay Master Class. The Art of Jewellery: Polymer Clay. |
| Cynthia Tinapple | Polymer Clay Global Perspectives. Polymer Clay Master Class. |
| Bettina Welker | Polymer Clay Bracelets |
| Martina Weller | European Polymer Clay Art - 16 countries, 45 artists, 217 pictures. |

Wednesday, March 13 Daily Schedule

Meals on your own. Wednesday evening event starts at 7 pm in the Warwick Room.

| Time | Location | Description |
|------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 9 am-4 pm | Berkshire Room | Vendor Hall setup |
| 11 am-5 pm | | Creative Journey Studios Bus Tour |
| 5 pm | | All pre-conference workshops finish by 5 pm |
| 2-6 pm | Manchester Hallway | Registration open for check-in, Auction drop-off |
| 6-7 pm | Manchester Hallway | Registration desk open to answer questions (no check-in at this time) |
| 6-7 pm | Location TBA | Presenters Meeting with Program Chair |
| 2-7 pm | Manchester Room | Gallery setup available |
| 4-8 pm | Berkshire Room | Vendor Hall Open (including through Opening Reception) |
| 7-8 pm | Berkshire Room | Opening Reception cash bar |
| 8-9 pm | Warwick Room | Craig Nutt Presentation: Klaatu Barada Nikto: Saving your career from alien invasions and other disasters. Warwick Room. (G1) |
| 9-10 pm | Berkshire Room | Vendor Hall Open |

Thursday, March 14 Daily Schedule

Breakfast on your own. Thursday's events start at 9 am in the Warwick Room.

| Times | Location | Description |
|-------------------|-----------------------|-------------------------------------------------------------------------------------------------------------|
| 8-9 am | Manchester Room | Gallery Setup |
| 8-9 am | Manchester Hallway | Registration desk open for check-in |
| 9-9:15 am | Warwick Room | General Session announcements for the day. |
| 9:15-10:15 am | Warwick Room | Morning General Session. Harriete Estel Berman: Creating, Connecting, Community (G2) |
| 10:15-10:45 am | Morning Break | |
| 10:45 am-12:15 pm | Seminars, 90 minutes. | Based on elections made at registration. |
| | Canterbury Room | Debbie Jackson: Africa Speaks Through My Art. (D101) |
| | Churchill Room | Tracy Holmes: The Pentaradial Palette. (D102) |
| | Pickwick Room | Melanie West: To Reach Higher Ground You Need a Good Foundation: Armature For Organic Form (D103) |
| | Stratford Room | Jeffrey Lloyd Dever: Immaterial Revisited-Seeking Reimagined, Repurposed and Recycled Possibilities. (D104) |
| 12:15-1:45 pm | Berkshire Room | Vendor Hall Open |
| 12:30-1:30 pm | Manchester Room | Gallery Setup |
| | Warwick Prefunction | Plated Lunch Service |

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| 1:45-2:45 pm | Warwick Room | Afternoon General Session. Magazine Panel, moderated by Judy Belcher (G3) |
| 2:45-3:15 pm | Afternoon Break | |
| 3:15-4:45 pm | Seminars, 90 minutes. Based on elections made at registration. | |
| | Canterbury Room | Lindly Haunani: Polymer Mokume Gane Re-Mix. (T200) |
| | Churchill Room | Seth Savarick: Moving to Higher Ground: Surveying New Terrain. (D201) |
| | Stratford Room | Maggie Maggio: Structural Explorations. (D202) |
| | Surrey Room | Laurie Mika: Story Telling in Polymer Clay. (D204) |
| 4:45-5:45 pm | Manchester Room | Gallery Preview (no sales at this time) |
| 4:45-9 pm | Berkshire Room | Vendor Hall Open |
| 6-9 pm | Manchester Room | Gallery Open for sales |

Friday, March 15 Daily Schedule

Breakfast on your own. Friday's events start at 9 am in the Warwick Room.

| Time | Location | Description |
|-------------------|----------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| 8:30-9 am | Manchester Hallway | Registration desk open for check-in |
| 9-9:15 am | Warwick Room | General Session announcements for the day. |
| 9:15-10:15 am | Warwick Room | Morning General Session. (G4). Crossroads-Defining Paths to a Purposeful Evolution, panel discussion moderated by Jeffrey Lloyd Dever |
| 10:15-10:45 am | Morning Break | |
| 10:45 am-12:15 pm | Seminars, 90 minutes. Based on elections made at registration. | |
| | Canterbury Room | Christi Friesen: How To Be An Awesome Teacher. (B300) |
| | Churchill Room | Beth Ackley & Barbara Forbes-Lyons: Social Media. (B301) |
| | Stratford Room | Judy Belcher & Cynthia Tinapple: How To...How To. (B302) |
| | Surrey Room | Tracy Holmes: Polymer Clay Cubed. (D303) |
| | Pickwick Room | Diane Villano: Breaking New Ground... Introducing Polymer to Other Arts. (B304) |
| 12:15-1:45 pm | Manchester Room | Gallery Open |
| | Berkshire Room | Vendor Hall Open |
| 12:30-1:30 pm | Warwick Prefunction | Plated Lunch Service |
| 1:45-2:45 pm | Warwick Room | Afternoon General Session. (G5). Dan Cormier: The Broken Telephone Project |
| 2:45-3:15 pm | Afternoon Break | |

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| | |
|--------------|--------------------------------------------------------------------------------------------------------|
| 3:15-4:45 pm | Seminars, 90 minutes. Based on elections made at registration. |
| | Stratford Room Lindly Haunani & Laurie Mika: Tools, Tools, Tools! A Few Of Our Favorite Things. (T400) |
| | Canterbury Room Sage Bray & Maggie Maggio: Visions of a Comprehensive Polymer Resource. (B401) |
| | Churchill Room Daniel Torres: A Little Universe of Hollow Wonders. (T402) |
| | Pickwick Room Katie Baum: Elegant Combinations: Polymer and Metal Clays. (D403) |
| | Surrey Room Christine Dumont: Becoming a Better Artist Through Critiquing. (T404) |
| 4:45-9 pm | Manchester Room Vendor Hall Open |
| | Berkshire Room Gallery Open |
| 7 pm | Silent Auction Closed. Winners will be announced on Saturday. |

Saturday, March 16 Daily Schedule

Breakfast on your own. Saturday's events start at 9 am in the Warwick Room.

| Time | Location | Description |
|-------------------|----------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| 8:30-9 am | Manchester Hallway | Registration desk open for check-in |
| 9-9:15 am | | General Session announcements for the day. Warwick Room. |
| 9:15-10:15 am | Warwick Room | Morning General Session. (G6) Judy Belcher & Cynthia Tinapple: Where Do We Want To Go? |
| 10:15-10:45 am | | Morning Break |
| 10:45 am-12:15 pm | Seminars, 90 minutes. Based on elections made at registration. | |
| | Churchill Room | Christi Friesen: From Idea to Finished Piece. (D501) |
| | Stratford Room | Seth Savarick: Polymer Zen: Studio Practice on a Higher Plane. (T502) |
| | Surrey Room | Loretta Lam: Re-Thinking the 10x10. (B503) |
| | Pickwick Room | Melanie West: To Reach Higher Ground You Need a Good Foundation: Armature for Organic Form. (D504) |
| 10:30 am-1:30 pm | Manchester Room | Gallery Open for final sales |
| | Berkshire Room | Vendor Hall Open for final sales |
| 12:30-1:30 pm | Warwick Prefunction | Plated Lunch service |
| 1:30-4 pm | Manchester Room | Gallery pickup/ exhibit teardown |
| | Berkshire Room | Vendor Hall teardown |
| 1:45-2:45 pm | Warwick Room | Afternoon General Session. (G7) Anke Humpert: Trends in the European Polymer Clay Scene |

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| | | |
|--------------|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| 2:45-3:15 pm | Afternoon Break | |
| 3:15-4:45 pm | Seminars, 90 minutes. Based on elections made at registration. | |
| | Stratford Room | Daniel Torres: A Little Universe of Hollow Wonders. (T600) |
| | Churchill Room | Debbie Jackson: Shibori...From Textiles to Polymer Clay. (T601) |
| | Surrey Room | Melanie Muir: Good, Better, Best! (D602) |
| | Pickwick Room | Sage Bray: Raising the Bar for Polymer in Print. (B603) |
| | Canterbury Room | Diane Villano: Breaking New Ground-Introducing Polymer to Other Arts. (B604) |
| 5:30-6:20 pm | Warwick Prefunction | Book Signing. Closing reception cash bar. |
| 6:30-7:30 pm | Warwick Room | Banquet dinner food service |
| 7:30-7:35 pm | | Connie Clark, Synergy3 Chair |
| 7:35-8:10 pm | | Hollie Mion and Honoring 3 Polymer Clay Pioneers: Kathleen Dustin, Lindly Haunani, Nan Roche. |
| 8:10-10 pm | | Live Auction |

Upcoming Events

Euro-Synergy

Location TBA

Spring 2014

Chair: Alison Gallant

alisongallant@yahoo.co.uk

IPCA International Retreat

Columbus, OH

August, 2014

Chair: Debbie Jackson

debbijack@columbus.rr.com

**Thank you for supporting the International
Polymer Clay Association**

<http://www.theipca.org>



Directory of Attendees

Current of March 5, 2013

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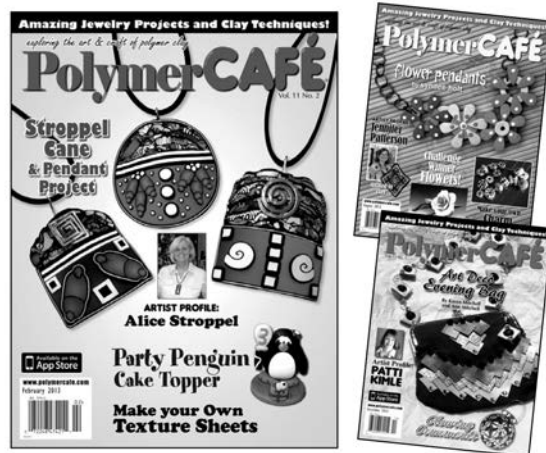


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